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#### FOR IMMEDIATE RELEASE

# The African Conservancy Offers "Immersion" Tours in Zambia

For travelers who yearn for an intimate, in-depth African experience, the African Conservancy, a non-profit organization dedicated to preserving African wildlife and cultures, has developed a unique program allowing travelers to explore and learn about Africa by private plane, 4x4, canoe, motorboat, and on foot.

The organization's all-inclusive, luxury educational safaris to Zambia allow participants to explore get a close look at African wildlife in and out of national parks, to ride on the waters of Lake Tanganyika, the second deepest fresh water lake in the world, and to feel the mist from the famous Victoria Falls.

The Conservancy believes that those who choose to travel in Africa are often as fascinated with African cultures and lifestyles as with the continent's wildlife and physical beauty. To satisfy this holistic interest, African Conservancy tours include informational sessions on African ecology, geology and geography as well as interactive cultural sessions ranging from museum and artists studio visits, to traditional history and folklore experienced through dance and story-telling around evening campfires.

The African Conservancy's "immersion" tours provide the group with the luxury and comfort of classic safaris, which include tented camps under beautiful canopies of trees, dinners overlooking the Victoria Falls, and tremendous wildlife viewing potential, without isolating the traveler from true Africa. An added benefit of traveling with the Conservancy is the opportunity to visit the sites of AC programs and to experience first-hand the extraordinary impact member's contributions have made in many African communities. For example, the groups visit a classroom where the AC's wildlife education program is taught and will hear from an anti-poaching unit on its work and accomplishments.

Corinne Waldenmayer, African Conservancy Executive Director and co-founder, is African and highly passionate about what Africa has to offer, physically, culturally and



spiritually. "Our goal with the travel program was to create an experience of Africa that leaves an indelible mark on the heart. I think we've succeeded."

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Photographs available on request

## **About African Conservancy**

The African Conservancy is a non-profit organization with a mission to preserve African wildlife and traditional cultures through environmental and cultural conservation programs in both Africa and the U.S. The African Conservancy provides educational opportunities, travel programs and art acquisition services to its members. For more information about the travel program and the organization's other offerings, please visit <a href="http://www.africanconservancy.org">http://www.africanconservancy.org</a>.

## **Founders of African Conservancy**

Corinne Waldenmayer

Born and raised in Africa, Corinne is a consummate world traveler who never lost her strong attachment to the continent. After being educated in Europe and the United States, she retired from an executive position after nearly twenty-years in the US corporate world, and returned home, determined to make a difference. As the African Conservancy's President and Executive Director, she is committed to applying her business and technical skills, her knowledge of philanthropy, and her love and understanding of Africa to promote the preservation of African wildlife and traditional cultures, which she believes are our global heritage, the last true instance of the divine design, a portal to human spirituality, and the key to some of life's most profound mysteries.

#### Norbert Waldenmayer

Also an expatriate, Norbert Waldenmayer left his native Germany at the age of five to grow up in the San Fernando Valley, outside of Los Angeles, CA, also known as The Jungle. With an advanced degree in development and city planning and management, Norbert is a visionary who has spent the best part of his professional life re-developing blighted city areas, and developing rural and suburban areas in an ecofriendly fashion. A lover of animals and open-spaces and a champion of the underprivileged, Norbert lost his heart to Africa the first time he set foot on the continent. As the African Conservancy Chairman and Founder, he is determined to apply his very significant resources to its preservation and enhancement.

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